**General Class Information**

Instructor Name and Contact Information: Kenny Marotta (krm2v@virginia.edu)

Subject Area and Catalog Number: ISIN 4520

Year and Term: 2016 Spring

Class Title: The Memorial Impulse

Level (Graduate or Undergraduate): Undergraduate

Credit Type: Credit

Class Description: Through study of built monuments, literary treatments of our response to the dead, the contexts in which they are shaped, and the controversies surrounding them, this course will explore how efforts of commemoration embody a culture's ideals as well as the contested border between the living and the dead. Equal emphasis will be placed on developing skills of academic research in the humanities: analysis of primary and secondary sources in the disciplines of architectural history and literature, entering the scholarly conversation, defining a research question, conducting research, and writing a research paper.

Required Text (Include ISBN, specific edition): William Kennedy, *Ironweed* (ISBN: 0140070206); Toni Morrison, *Beloved* (ISBN: 1400033411). Other texts will be downloadable from the Collab course website.

Learning Outcomes: In addition to becoming familiar with the subject matter and issues pertinent to it, the student will be introduced to the skills of research in two disciplines of the humanities, including interpretation of built structures and literary forms, writing analytically (devising a thesis, using evidence, engaging counter-arguments, showing sensitivity to objectivity and bias, creating a logical structure, drawing significant conclusions), using secondary sources, defining a research question, finding and analyzing research materials both within and outside the U. Va. Library system, mastering citation techniques.

Assessment Components: Each of the three graded, revised assignments will count as 25% of the final grade. Written exercises together will count as 10% of the grade. Class participation will count as 15% of the grade. Rubrics will be handed out with each assignment, indicating the

criteria for grading. Written exercises will not be given a letter grade, but must be handed in each week; late submissions will receive 1/2 credit. Level and quality of participation will be

evaluated by attendance (after one missed class, each additional class missed--for any reason--will lower this grade by one full letter grade), active engagement in small-group discussion, and

contributions to large-group discussion.

Delivery Mode Expectations (Classroom/Internet and Web-based classes, specify any live (synchronous) meetings, dates, times, and location of delivery): ): In-person classroom sesssions. April 5 class will be held in an Alderman classroom TBA.

Required Technical Resources and Technical Components:

Computer with basic audio/video output equipment

Internet access (broadband recommended)

Microsoft Word