SPANISH 2020 MWF ADVANCED INTERMEDIATE SPANISH SPRING 2015

**Instructor: Office hours:**

**Office: E-mail:**

**Prerequisites:** Spanish 2010, SAT II Test score of 600-640, or UVA Placement Test score of 410-535. Students may not self-place in a language course. All students will submit proof of placement by *January 16*.

**Description:** Spanish 2020 is a three credit intermediate level course, the fourth course in a four-course sequence which fulfills the language requirement. The goal of this course is to bridge the gap between elementary and advanced levels in the further development of listening, speaking, reading, and writing skills. This is a flipped class, which means that students will learn grammar and vocabulary at home, and class time will be devoted to meaningful, authentic, and interactive practice. Class is conducted **in Spanish only**.

**Required Texts and Materials:**

1. Imagina: Español sin barreras. 3rd ed. Blanco & Tocaimaza-Hatch. Boston: Vista Higher Learning, 2015.

2. Online access to Imagina 3e SSPlus + wSAM. [textbook and online access can be purchased at the UVA Bookstore or at: [**http://vistahigherlearning.com/store/uva.htm/**](http://vistahigherlearning.com/store/uva.htm/)**]**

3. English Grammar for Students of Spanish. 7th ed. Spinelli. Olivia and Hill Press, 2012. (optional)

4. Reading packet on *Collab*.

5. A Spanish-English dictionary (pocket dictionaries are not allowed)

6. Assignment Guidelines and Assessment Rubrics, on the course *Collab* page.

**Grade breakdown: Grading Scale:**

Participation & Homework 10% A+     100-99% C      76-74%

Tests 30% A         98-96% C-     73-70%

Final exam 20% A-        95-90% D+    69-67%

Compositions 10% B+       89-87% D      66-64%

Cultural Activities 15% B         86-84% D-     63-60%

Oral exam 10% B-        83-80%     F       59-0%

Quizzes 5% C+       79-77%

1. **Participation and Homework (10%).**
   * **Participation (5%).** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate ***in Spanish only*** during each class period. The instructor will assess student participation on a daily basis, using the rubric on *Collab*. Speaking in English during class will result in a grade of 0.
   * **Homework (5%).**All online assignments from the Imagina Supersite and WebSAM must be completed by 11:59pm the night before the date indicated on the syllabus. Any technical problems should be reported directly to the *VHL Central* Support Center, both via e-mail and a phone call. ***Homework that is incomplete or late will not be accepted.***
2. **Tests (30%) and final exam (20%).** There will be four (4) chapter tests and a final exam. ***No make-up exams.*** Department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) or serious illness with a doctor’s note. Failure to attend the final exam results in an F for the course.
3. **Quizzes (5%).** Pop quizzes will be administered at the *beginning* of class. Lateness to or absence from a quiz will result in a grade of 0. There will be two graded listening comprehension activities, a geography quiz, and various pop quizzes based on the grammar and vocabulary of the chapters studied. ***There are no make-ups.***
4. **Compositions (10%).** There will be two (2) graded compositions written in class (use of a dictionary is allowed, not the textbook glossary) and based on the readings, films, and discussions in class. These will be corrected by the instructor using symbols, and then the student will revise errors of grammar, vocab, and spelling guided by the symbols. Revisions are to be completed by the student alone without outside help. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style, using the rubric on *Collab*. The grades for the compositions will be based on *both* the first draft and the revised final version. Students who do not turn in a revised final version will receive a 0 for the final grade. ***There are no make-ups.***
5. **Cultural Activities (15%).**
   * **Cultural Research Project (5%)**: Each student will attend a local event about Hispanic culture and conduct research on the topic. On ***April 17*** students will share their experiences in group discussion and on ***April 20*** write about what they learned. A list of possible local events, assignment guidelines, and rubric can be found on the course *Collab* page; all other activities must be pre-approved by the instructor. Each student will submit a proposal by ***February 9. No make-ups or late work.***

* **Cultural Video Project (10%)**: Students working in pairs will create a short (5-7 min.) video newscast related to a cultural topic or current event in the Spanish-speaking world. Project guidelines, grading rubric, and VoiceThread guidelines are available on the class *Collab* page. Students will submit a video project proposal by ***February 2*** and a script by ***February 20***. Video projects will be submitted on *Collab* by ***April 6,*** using VoiceThread only*.* ***No make-ups or late work***.

1. **Oral Exam (10%).** There will be a graded speaking activity at the end of the semester. Students will role-play a situation in pairs; the topics will be similar to the pair and group activities practiced throughout the semester and may be based on the Imagina readings or films. Lateness to or absence from the oral exam on the date scheduled will result in a grade of 0. ***No make-ups.***

**Course Policies:**

* **The Honor Code.** Spanish 2020 students are expected to comply with the UVA Honor Code. All work is to be pledged and completed by the student alone without assistance from classmates, advanced Spanish students, native speakers, online translators or any online resource, unless otherwise indicated by the instructor. Tutors may help only after the student has completed his/her work independently. Tutors may not revise student essays or other work. Events for the Cultural Research Project and topics for the Video Project cannot be repeated from prior language courses. Any violations of the Code in or outside class will be brought to the attention of the Honor Council for appropriate action.
* **Attendance and Tardiness.** Attendance is obligatory for Spanish 2020. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) unexcused absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences for any reason, *excused or unexcused*, will result in a failure (F) in the course. Students are expected to arrive to class on time. Being late to class (1-10 min.) counts as half an absence.
* **Assignment Deadlines.** Assignments are due by the beginning of class as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time. There are no make-ups for exams, quizzes, compositions, essays, or the oral exam.
* **Your responsibility:** For each credit hour, it is expected that you spend an average of 2 hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand and to consult him/her during office hours with any questions or concerns.
* **Other:** No laptops, cell phones, or other electronic devices. Turn them OFF and put them in your bag. No food during class time. You can have something to drink if you can be discreet.

**PROGRAMA** *Pages to read and work to complete BEFORE class meetings listed.*

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| **Fecha** | ***Imagina* textbook** | ***English Grammar* chapters** | **SSPlus / WebSAM**  **By 11:59pm the night before** |
| lunes, 12 de enero | Introducción al curso; Lección 6: Vocab (p. 194-7) | p. 1-9, 20, 26, 27, 46, 47 |  |
| miérc., 14 de enero | Cortometraje (p. 198-203) |  |  |
| viernes, 16 de enero | Imagina (p. 204-9)  ***🡪Due:******Proof of placement*** |  | Listen Comp 16  Grammar/Vocab 9  Reading Comp 7 |
| lunes, 19 de enero | *Martin Luther King, Jr. Day – no clases* | | |
| miérc., 21 de enero | Estructuras 6.1 y 6.2 (p. 210-217) | p. 48-50, 86-92 | Listening Comp 3  Gramm/Vocab 16 |
| jueves, 22 de enero | 🡪*Enrollment closes for SPAN 2020* |  |  |
| viernes, 23 de enero | Estructuras 6.3, 6.4 y 6.5 (p. 218-222, 396-9) | p. 113-6, 130-1 | Listening Comp 1  Writing 1  Gramm/Vocab 13 |
| lunes, 26 de enero | Cultura (p. 223-6)  **Prueba de geografía** |  | Reading Comp 5 |
| martes, 27 de enero | *🡪Last Day to Drop a Course* |  |  |
| miérc., 28 de enero | “La nona” [en Collab] |  |  |
| viernes, 30 de enero | **EXAMEN 1** |  | Grammar/Vocab 2  Practice Quizzes 2 |
| lunes, 2 de febrero | Lección 7: Vocab / Cortometraje (p. 232-41)  ***Due: Video Project Proposal*** |  | Listening Comp 6  Grammar/Vocab 9 |
| miérc., 4 de febrero | Imagina (p. 242-7)  ***Due: VoiceThread Training online*** |  | Listening Comp 8 Reading Comp 7 |
| viernes, 6 de febrero | Estructuras 7.1 y 7.2 (p. 248-53) | p. 70-5, 82-5 | Listening Comp 3  Gramm/Vocab 14 |
| lunes, 9 de febrero | Estructura 7.3 (p. 254-8)  ***Due: Cultural Project Proposal*** | p. 103-7 | Listening Comp 2  Writing 1  Gramm/Vocab 11 |
| miérc., 11 de febrero | Estructuras 7.4 y 7.5 (p. 400-3) |  | Grammar/Vocab 6 |
| viernes, 13 de febrero | Cultura (p. 259-62) |  | Reading Comp 4 |
| lunes, 16 de febrero | Literatura (p. 263-7)  **Prueba de comprensión auditiva 1** |  | Listening Comp 4  Reading Comp 5 |
| miérc., 18 de febrero | **EXAMEN 2** |  | Grammar/Vocab 2  Practice Quizzes 2 |
| viernes, 20 de febrero | Lección 8: Vocab. / Cortometraje (p. 268-77)  ***Due: Video Script (2 copies) & Sources*** |  | Listening Comp 6  Gramm/Vocab 10 |
| lunes, 23 de febrero | **COMPOSICION 1** y Estructura 9.4 (p. 408-9) |  | Grammar/Vocab 3 |
| miérc., 25 de febrero | Imagina (p. 278-83)  ***Due: Peer Review of Script*** |  | Listening Comp 8  Reading Comp 7 |
| viernes, 27 de febrero | Estructuras 8.1 y 8.2 (p. 284-7)  **Práctica oral [CAB Suite 298]** |  | Listening Comp 4  Gramm/Vocab 16 |
| lunes, 2 de marzo | Estructura 8.3 (p. 288-92) |  | Listening Comp 2  Writing 1  Gramm/Vocab 10 |
| miérc., 4 de marzo | Estructuras 8.4 y 8.5 (p. 404-7) | p. 135-7, 154-7 | Grammar/Vocab 6 |
| viernes, 6 de marzo | Cultura (p. 293-6)  ***Due: Revised Video Script*** |  | Reading Comp 4 |
| **SPRING BREAK (7-15 de marzo)** | | | |
| lunes, 16 de marzo | Literatura (p. 297-301) |  | Listening Comp 3  Reading Comp 5 |
| miérc., 18 de marzo | **EXAMEN 3**  *🡪Last day to withdraw* |  | Grammar/Vocab 2  Practice Quizzes 2 |
| viernes, 20 de marzo | Lección 9: Vocab. / Cortometraje (p. 302-11) |  | Listening Comp 8  Gramm/Vocab 10 |
| lunes, 23 de marzo | Imagina (p. 312-17) |  | Listening Comp 7  Reading Comp 7 |
| miérc., 25 de marzo | Estructuras 9.1 y 9.2 (p. 318-21) | p. 98-99 | Listening Comp 4  Gramm/Vocab 13 |
| viernes, 27 de marzo | Estructuras 9.3 y 9.4 (p. 322-6, 408-9) | p. 99-102 | Listening Comp 2  Writing 1  Grammar/Vocab 8 |
| lunes, 30 de marzo | Cultura (p. 327-30)  **Prueba de comprensión auditiva 2** |  | Reading Comp 4 |
| miérc., 1 de abril | Literatura (p. 331-5) |  | Listening Comp 1  Reading Comp 5 |
| viernes, 3 de abril | **EXAMEN 4** |  | Grammar/Vocab 2  Practice Quizzes 2 |
| lunes, 6 de abril | Lección 10: Vocab. / Cortometraje (p. 336-45)  ***Due:******Video Project*** |  | Listening Comp 8  Gramm/Vocab 10 |
| miérc., 8 de abril | **COMPOSICION 2** |  |  |
| viernes, 10 de abril | Imagina (p. 346-51)  **Video Project In-class Discussion** |  | Listening Comp 7  Reading Comp 8 |
| lunes, 13 de abril | Estructuras 10.1 y 10.2 (p. 352-7) | p. 51-3, 186-9 | Listening Comp 4  Gramm/Vocab 14 |
| miérc., 15 de abril | Estructuras 10.3 y 10.4 (p. 358-64, 410-11) |  | Listening Comp 1  Writing 1  Gramm/Vocab 12 |
| viernes, 17 de abril | Cultura (p. 365-8)  **Cultural Event** **In-class Discussion** |  | Reading Comp 4 |
| lunes, 20 de abril | **Cultural Research Project In-class Writing** |  |  |
| miérc., 22 de abril | Repaso y práctica  🡪*Last Day to Request Change in Exam Schedule* |  |  |
| viernes, 24 de abril | **EXAMEN ORAL [CAB Suite 298]**  Repaso y práctica |  | Gramm/Vocab 2  Practice Quizzes 2 |
| lunes, 27 de abril | **Sección auditiva del examen final**  **Course evaluations** |  |  |

**EXAMEN FINAL: lunes, 4 de mayo LOCATION TBA**

*The Department of Spanish, Italian and Portuguese supports an environment in which all students, regardless of race, gender, age, religious affiliation, sexual preference, or physical disability, are encouraged to learn and develop their skills. If you have comments, suggestions or objections in this regard, please do not hesitate to contact your instructor. If you would prefer to speak to someone other than your instructor, please call our department Ombudsman at 924-7159.*