

**Class Overview**

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| **General Class Information***All fields must be completed and posted in UVaCollab and World Viewable in SIS no later than two weeks prior to registration.* |
| **Subject Area &****Catalog Number** | NCPD 141 | **Class Title** | ADVANCED LANDSCAPE & NATURE PHOTOGRAPHY  |
| **Credit Type** | **[ ] Undergraduate****[ ] Graduate** | **[ ]  Credit****[x]  Noncredit** | **Delivery Method** | **[x] P (In-Person)****[ ] CI (Classroom/Internet)****[ ] WB (Web-Based)** |
| **Re-licensure** **Re-certification Points** |       | **Approval Date***(For internal use only)* |       |

1. **Class Description (Use the SIS 400 characters from catalog description)**

EXPLORES ADVANCED CONCEPTS IN DSLR DIGITAL PHOTOGRAPHY IN A NON-TECHNICAL, HANDS-ON FORMAT WITH PARTICULAR FOCUS ON LANDSCAPE AND NATURE PHOTOGRAPHY. BUILDS UPON SKILLS ACQUIRED IN INTRODUCTORY AND INTERMEDIATE LEVEL DIGITAL PHOTOGRAPHY COURSES.

1. **Learning Outcomes**

TO MASTER YOUR DIGITAL CAMERA AND CREATE EXCELLENT DIGITAL IMAGES.

1. **Assessment Components**

NONE

1. **Required Text (include ISBN, specific edition)**

NONE REQUIRED. RECOMMENDED: PERFECT DIGITAL PHOTOGRAPHY BY JAY DICKMAN AND JAY KINGHORN, MCGRAW HILL, 2009, ISBN 978-0-07-160166-5:

1. **Required Additional Resources and Technical Components**

DSLR CAMERA. COMPUTER WITH INTERNET ACCESS. RECOMMENDED: LIGHTROOM 4 OR 5 .

1. **Other Class Expectations (for Classroom/Internet and Web-Based classes, specify any live (synchronous) meetings dates, times, delivery mode)**

CLASS USES UVA/COLLAB FOR SUBMITTING ASSIGNMENTS AND ACCESSING RESOURCES.