

**Class Overview**

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| **General Class Information**  *All fields must be completed and posted in UVaCollab and World Viewable in SIS no later than two weeks prior to registration.* | | | | | | | | |
| **Subject Area &**  **Catalog Number** | NCPD 141 | **Class Title** | ADVANCED LANDSCAPE & NATURE PHOTOGRAPHY | | | | |
| **Credit Type** | **Undergraduate**  **Graduate** | | **Credit**  **Noncredit** | | **Delivery Method** | **P (In-Person)**  **CI (Classroom/Internet)**  **WB (Web-Based)** | |
| **Re-licensure**  **Re-certification Points** |  | | | **Approval Date**  *(For internal use only)* | | |  | |

1. **Class Description (Use the SIS 400 characters from catalog description)**

EXPLORES ADVANCED CONCEPTS IN DSLR DIGITAL PHOTOGRAPHY IN A NON-TECHNICAL, HANDS-ON FORMAT WITH PARTICULAR FOCUS ON LANDSCAPE AND NATURE PHOTOGRAPHY. BUILDS UPON SKILLS ACQUIRED IN INTRODUCTORY AND INTERMEDIATE LEVEL DIGITAL PHOTOGRAPHY COURSES.

1. **Learning Outcomes**

TO MASTER YOUR DIGITAL CAMERA AND CREATE EXCELLENT DIGITAL IMAGES.

1. **Assessment Components**

NONE

1. **Required Text (include ISBN, specific edition)**

NONE REQUIRED. RECOMMENDED: PERFECT DIGITAL PHOTOGRAPHY BY JAY DICKMAN AND JAY KINGHORN, MCGRAW HILL, 2009, ISBN 978-0-07-160166-5:

1. **Required Additional Resources and Technical Components**

DSLR CAMERA. COMPUTER WITH INTERNET ACCESS. RECOMMENDED: LIGHTROOM 4 OR 5 .

1. **Other Class Expectations (for Classroom/Internet and Web-Based classes, specify any live (synchronous) meetings dates, times, delivery mode)**

CLASS USES UVA/COLLAB FOR SUBMITTING ASSIGNMENTS AND ACCESSING RESOURCES.