COLA 1500 – 068 (Fall 2015) Bryan Hall 415 (English Dept)

Herbert Tucker W 10:30-12:30, Th 10-11

Does Education Work? tucker@virginia.edu; 924-6677

TEXTBOOK

Henry Adams, *The Education of Henry Adams* (available at UVa Bookstore)

8.26 Introductory

9.2 What Is a good student?

Ascham, from *Scholemaster* (Collab: Resources)

**Adams, ch 1**

9.9 Booking it

 Session at Alderman Library

 **Adams, chs 2 & 4**

***Report in class*** on visit you paid to a different library on Grounds

9.16 Staying local

 Hoo bus ride downtown

 Madison House visit

9.23 Going global

 Visitor from International Study office

 **Explore** an on-Grounds department or institute or office that’s “international”

 **Adams, ch 7**

9.30 Majoring & careering

 Visit University Career Services (Bryant Hall)

 ***Submit in class*** *pseudo* declaration-of-major on *real* form

10.7 Being well

 Visitor from Counseling and Psychological Services

 **Adams, chs 19 & 20**

10.14 Consulting the oracle

 **Adams, chs 15 & 16**

***Report in class*** on office hour visit to current prof

10.21 ART$

 Visit Old Cabell, Fralin, Culbreth

 <http://www.virginia.edu/artsdollars>

 **Adams, chs 25 & 26**

10.28 Structure and power

 Student organizations: https://atuva.student.virginia.edu/organizations

 Newman, from *Idea* (Collab)

**Adams, chs 27 & 28**

***Find or make*** a chart ofUniversity hierarchy

11.4 No class: advising on Spring 2016 courses

11.11 Writing Center and tutorial assistance

 **Adams, chs 29 & 31**

***Paper outline due***

11.18 On my Honor as a Student

 http://www.virginia.edu/honor/

 **Adams, chs 33 & 34**

**Thanksgiving Break**

12.2 What Is a good student?

***5-pg*** ***COLA paper due***

This is not a course that students take grading considerations uppermost in their minds. Still, grades will be assigned in December, on the following bases:

**Attendance.** Since we meet just once per week, I’ll allow one unexcused absence, then lower the grade by a notch (e.g., B plus to B) for anything beyond that.

**Participation.** One thing this seminar exists to teach is the art of free yet focussed discussion. This art, like most, is learned by practice, not spectatorship. Because everybody truly does have something to contribute, everybody has to contribute something, not incessantly but on a regular basis.

**Homework**. This will be a prerequisite to Participation where we have assigned readings to discuss, and of course where the assigned work is designed for sharing in class. Those with nothing to share will be deemed not to have done the homework.

**Final paper.** Not a big deal to get panicky about, but your most sustained effort for this course, all the same. The paper should be disciplined and thorough – which is not to say it can’t be imaginative too.