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Class Overview

General Class Information

Instructor Name: Dr. R. Kay Green

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Linked In: http://www.linkedin.com/in/drkaygreen

Office Hours: T-TH 3:00 - 5:00 PM EST

Subject Area and Catalog Number: Public Relations NCBM 115

Year and Term: Fall 2014

Class Title: Image Management

Level: Undergraduate

Credit Type: Noncredit

Class Description: Examines image management as a tool used by public relations professionals to build or strengthen a company's image in the eyes of the public. Learn about the power of public relations and corporate image using the latest practices and techniques to create favorable public impressions, establish a recognizable image, and develop an effective imaging plan.

Required Text: Dooley. J. & Garcia, F. (2010). Reputation Management: The Key to Successful Public Relations and Corporate Communication Paperback (2nd Ed). ISBN-13: 978-0415801850

Diermeier, D. (2011). Reputation Rules: Strategies for Building Your Company's Most Valuable Asset. ISBN: 978-0-07-176374-5

Learning Outcomes: By the end of this course, each student should be able to:

- 1. Understand the evolution of image management from its historical roots to the present
- 2. Gain a deeper understanding of the business of image management in today's media environment
- 3. Explore emerging politics regarding developing image management practices;
- 4. Critically analyze contemporary image management, particularly in regards to concepts like class, race, and gender
- 5. Examine current developments in the field of image management in the broader modern media landscape, applying what you have learned to their analysis.

Assessment Components: There are a series of assessment components designed to help you learn the components of preparing for and planning good research. Assessment components of the course students will be required to complete include: assignments, case studies, projects, discussions, and the final exam.

Delivery Mode Expectations: Web-Based Course



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Required Technical Resources and Technical Components:

- Computer with basic audio/video output equipment
- Internet access (broadband recommended)
- Microsoft Word