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**General Class Information**

Instructor Name and Contact Information: Liz McMahon Nabi

Subject Area and Catalog Number: ISHU3610-101

Year and Term: Fall 2014

Class Title: Italian Renaissance Art, 1470-1530: Artists, Workshops, Patrons

Level (Graduate or Undergraduate): Undergraduate

Credit Type: 3.0 Credit Hours

Class Description:

Explores the Renaissance art of Leonardo, Raphael, Michelangelo and their workshops from 1470-1530. Through period texts, considers materials, techniques, the aims of art-making, the relation of painting to sculpture, and of the art works to their original locations and patrons while sharpening analytical and critical thinking and writing.

Required Text:

Hartt, Frederick and David Wilkins. *History of Italian Renaissance Art*, 7th ed. New Jersey: Prentice Hall, 2010. ISBN 0205705812 [6th edition is also fine]

Optional Text:

Vasari, Giorgio. *Lives of the Artists:* *Volume 1*. Translated by George Bull. London: Penguin Books, 1987. ISBN 0140445005

Learning Outcomes:

Upon completion of the course, students will

1. be able to identify works of Renaissance art and their artists.
2. have refined their ability to describe and analyze images.
3. have developed their critical reading skills and will be able to respond to scholarly articles.
4. be able to formulate a paper proposal.
5. be able to conduct research and present their findings.
6. have refined their writing skills.

Assessment Components:

1. Participation
2. Reponse Papers (5)
3. Paper Project:
   1. Paper Proposals (2)
   2. Literature Review
   3. Oral Presentation
   4. Rough Draft
   5. Final Paper (8-10 pages)

Delivery Mode: In person

Required Technical Resources and Technical Components:

1. Computer with basic audio/video output equipment
2. Internet access (broadband recommended)
3. Microsoft Word