

## SPANISH 2010 MWF INTERMEDIATE SPANISH SPRING 2016

**Instructor:**  
**Office:**

**Office hours:**  
**E-mail:**

**Prerequisites:** SPAN 1020, SPAN 1060, or SAT II score of 520-590, or Placement Test score of 326-409. Students may not self-place in a language course. All students will submit proof of placement by *January 22*.

**Description:** SPAN 2010 is a three-credit intermediate level course, the third course in a four-course sequence, which fulfills the language requirement. The goal of this course is to bridge the gap between elementary and advanced levels in the further development of listening, speaking, reading, and writing skills. **This is a flipped class, which means that students will learn grammar and vocabulary at home, and class time will be devoted to meaningful, authentic, and interactive practice.** Class is conducted in Spanish only.

### Required Texts and Materials:

1. *Imagina: Español sin barreras*. 3rd ed. Blanco & Tocaimaza-Hatch. Boston: Vista Higher Learning, 2015.
2. Online access to *Imagina* 3e SSPlus + wSAM. [textbook and online access can be purchased at the UVA Bookstore or at: <http://vistahigherlearning.com/store/uva.htm/>]
3. *English Grammar for Students of Spanish*. 7<sup>th</sup> ed. Spinelli. Olivia and Hill Press, 2012. (optional)
4. A Spanish-English dictionary (pocket dictionaries are not allowed)
5. Lecturas, Assignment Guidelines, and Assessment Rubrics, on the course *Collab* page.

<b>Grade breakdown:</b>		<b>Grading Scale:</b>			
Participation & Homework	10%	A+	100-99%	C	76-74%
Tests	30%	A	98-96%	C-	73-70%
Final exam	15%	A-	95-90%	D+	69-67%
Compositions	10%	B+	89-87%	D	66-64%
Culture E-portfolio	20%	B	86-84%	D-	63-60%
Oral exam	10%	B-	83-80%	F	59-0%
Quizzes	5%	C+	79-77%		

### 1. Participation and Homework (10%).

- **Participation (5%).** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will assess student participation on a daily basis, using the rubric on *Collab*. Speaking in English during class will result in a grade of 0.
- **Homework (5%).**
  - **Supersite.** All online assignments from the *Imagina* Supersite must be completed by 11:59 pm the night before the date indicated on the syllabus. Any technical problems should be reported directly to the *VHL Central* Support Center, both via e-mail and a phone call. **Homework that is incomplete or late will not be accepted.**
  - **Lecturas.** Students are required to complete the exercises found on *Collab* related to each *lectura* (reading) BEFORE coming to class. These exercises will be completed at home and brought to class to be actively discussed and handed in at the beginning of class time. *Lecturas* will not be accepted late or via e-mail. There may be quizzes on the *lecturas*. **Homework that is incomplete or late will not be accepted.**

- ### 2. Tests (30%) and final exam (15%).
- There will be four (4) chapter tests and a final exam. **There are no make-ups.** The listening comprehension section of the final exam will be on the last day of class. Spanish Department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family, or serious illness with a doctor's note) and if arrangements have been made *prior* to the exam. Failure to attend the final exam results in an F for the course.

3. **Compositions (10%).** There will be two (2) graded compositions written in class (use of a dictionary is allowed, not the textbook glossary) and based on the readings, films, and discussions in class. Compositions will be corrected by the instructor using symbols, and then the student will revise errors of grammar, vocab, and spelling guided by the symbols. Revisions are to be completed by the student alone without outside help. Grades are based on the use of grammar and vocabulary studied in the course as well as content and organization, using the rubric on *Collab*. The grades for the compositions will be based on both the first draft and the revised final version. Students who do not turn in a revised final version will receive a 0 for the final grade. ***There are no make-ups.***
4. **Quizzes (5%).** Pop quizzes will be administered at the *beginning* of class. Lateness to or absence from a quiz will result in a grade of 0. There will be 2 listening comprehension quizzes, a geography quiz, and various pop quizzes based on the grammar and vocabulary of the chapters studied. ***There are no make-ups.***
5. **Culture E-portfolio (20%).** Students will select a cultural theme(s) to research throughout the semester and write 3 entries about that topic(s) in their e-portfolio. These will be submitted **by midnight of the class day before these sections will be discussed**. Students will also leave comments on 3 or 4 of their peers' entries and come to class prepared to discuss these entries with the rest of the class. E-portfolio guidelines and the grading rubric can be found on the class *Collab* page. Topic proposal due on *February 1*. ***No make-ups or late work.***
6. **Oral Exam (10%).** There will be a graded speaking activity at the end of the semester. Students will role-play a situation in pairs. The topics will be similar to the pair and group activities practiced throughout the semester and may be based on the *Imagina* readings or films. It will be graded using the rubric posted on *Collab*. Lateness to or absence from the oral exam on the date scheduled will result in a grade of 0. ***No make-ups.***

#### **Course Policies:**

- **The Honor Code.** SPAN 2010 students are expected to comply with the UVA Honor Code. All work is to be pledged and completed by the student without assistance from classmates, advanced Spanish students, native speakers, online translators or any online resource, unless otherwise indicated by the instructor. Online dictionaries are permitted. Tutors may help only after the student has completed his/her work independently. Tutors may not revise student work. Topics included in the Culture E-portfolio cannot be repeated from prior language courses. Any violations of the Code in or outside class will be brought to the attention of the Honor Council.
- **Attendance and Tardiness.** Attendance is obligatory for SPAN 2010. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed three (3) unexcused absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of six (6) absences for any reason, *excused or unexcused*, will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. Being late to class (up to 10 min.) counts as half an absence.
- **Assignment Deadlines and Make-up Work.** Assignments are due by the beginning of class as indicated on the syllabus. ***No late work and no make-up work will be accepted.*** Students who will not be in class should complete their assignments ahead of time. There are no make-ups for exams, quizzes, compositions, cultural project, video project, or the oral exam.
- **Your responsibility.** For each credit hour, it is expected that you spend an average of 2 hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand or to consult him/her during office hours with any questions or concerns.
- **Other.** No laptops or other electronic devices, except on Culture Portfolio discussion days. Turn off cellphones and put them away in your bag. No food during class time.

*The Department of Spanish, Italian and Portuguese supports an environment in which all students, regardless of race, gender, age, religious affiliation, sexual preference, or physical disability, are encouraged to learn and develop their skills. If you have comments, suggestions or objections in this regard, please do not hesitate to contact your instructor. If you would prefer to speak to someone other than your instructor, please call our department Ombudsman at 924-7159.*

**PROGRAMA** *Pages to read and work to complete BEFORE class meetings listed.*

<b>Fecha</b>	<b>Imagina textbook y Lecturas</b>	<b>English Grammar chapters</b>	<b>SSPlus / WebSAM By 11:59pm the night before</b>
M, 20 enero	Introducción al curso; Preparación (pp. 6-7)		
V, 22 enero	Lección 1: Vocab. / Cortometraje (pp. 2-5, 8-11) → <b>Due: Proof of placement</b>		<b>Supersite due</b>
L, 25 enero	Imagina (pp. 12-17) Lectura 1A [on Collab]		<b>Supersite due; Lectura 1A on Collab (bring to class)</b>
M, 27 enero	Estructuras 1.1 y 1.2 (pp. 18-25)	Ch. 16-18	<b>Supersite due</b>
J, 28 enero	→ <b>Enrollment closes for SPAN 2010</b>		
V, 29 enero	Estructura 1.3 (pp. 26-31)	Ch. 2-5, 30-31, 41	<b>Supersite due</b>
L, 1 febrero	Estructuras 1.4 y 1.5 (pp. 378-381) Cultura (pp. 31-35)		<b>Supersite due; Due: Topic Proposal, Culture E-Portfolio</b>
M, 3 febrero	Literatura (Lectura 1B) (pp. 35-39) <b>Prueba de geografía</b>		<b>Lectura 1B on Collab (bring to class)</b>
J, 4 febrero	→ <i>Last Day to Drop a Course</i>		
V, 5 febrero	<b>EXAMEN 1</b>		
L, 8 febrero	Lección 2: Vocab. / Cortometraje (pp. 40-49)		<b>Supersite due</b>
M, 10 febrero	Imagina (pp. 50-55)		<b>Supersite due</b>
V, 12 febrero	Estructura 2.1 (pp. 56-59)	Ch. 19	<b>Supersite due</b>
L, 15 febrero	Estructuras 2.2 y 2.3 (pp. 60-68)	Ch. 19	<b>Supersite due</b>
M, 17 febrero	Estructura 2.4 (pp. 382-383; p. 69)	Ch. 22	<b>Supersite due</b>
V, 19 febrero	Cultura (pp. 69-73) <b>Prueba Auditiva 1</b>		<b>Supersite due; Due: Entry 1, Cult. E-Portfolio</b>
L, 22 febrero	Lectura 2 (on Collab) <b>In-class discussion of Culture E-Portfolio</b>		<b>Lectura 2 on Collab (bring to class); Due: Peer Comments on Entry 1</b>
M, 24 febrero	<b>EXAMEN 2</b>		
V, 26 febrero	<b>COMPOSICION 1</b>		
L, 29 febrero	Lección 3: Vocab. / Cortometraje (pp. 78-87)		<b>Supersite due</b>
M, 2 marzo	Imagina (pp. 88-93)		<b>Supersite due</b>
V, 4 marzo	Estructura 3.1 & indirect commands (pp. 94-99, 104)	Ch. 25-26	<b>Supersite due</b>
<b>5-13 marzo SPRING BREAK</b>			
L, 14 marzo	Estructuras 3.2 y 3.3 (pp. 100-108)	Ch. 27, 39-42	<b>Supersite due</b>
M, 16 marzo	Estructuras 3.4 y 3.5 (pp. 386-389; p. 109) → <i>Last day to withdraw</i>	Ch. 33, 35, 44, 46	<b>Supersite due</b>
V, 18 marzo	Cultura (pp. 109-113)		<b>Supersite due</b>
L, 21 marzo	Literatura (Lectura 3 on Collab) (pp. 113-117)		<b>Lectura 3 on Collab (bring to class); Due: Entry 2, Cult. E-Portfolio</b>
M, 23 marzo	<b>Práctica oral [NCH Suite 298]</b> <b>In-class discussion of Culture E-Portfolio</b>		<b>Due: Peer Comments on Entry 2</b>
V, 25 marzo	<b>EXAMEN 3</b>		
L, 28 marzo	Lección 4: Vocab. / Cortometraje (pp. 118-127)		<b>Supersite due</b>
M, 30 marzo	Imagina (pp. 128-133)		<b>Supersite due</b>

V, 1 abril	Estructuras 4.1 y 4.2 (pp. 134-141) <b>Prueba Auditiva 2</b>	Ch. 26, 43	<b>Supersite due</b>
L, 4 abril	Estructura 4.3 (pp. 142-147)	Ch. 38	<b>Supersite due</b>
M, 6 abril	Cultura (pp. 147-151)		<b>Supersite due; Due: Entry 3, Cult. E-Portfolio</b>
V, 8 abril	Literatura (Lectura 4 on Collab) (pp. 151-155) <b>In-class discussion of Culture E-Portfolio</b>		<b>Lectura 4 on Collab (bring to class); Due: Peer Comments on Entry 3</b>
L, 11 abril	<b>COMPOSICION 2</b>		
M, 13 abril	<b>EXAMEN 4</b>		
V, 15 abril	Lección 5: Vocab. / Cortometraje (pp. 156-165)		<b>Supersite due</b>
L, 18 abril	Imagina (pp. 166-171)		<b>Supersite due</b>
M, 20 abril	<b>EXAMEN ORAL [NCH Suite 298]</b> Repaso y práctica		
V, 22 abril	Estructuras 5.1 y 5.2 (pp. 172-179)	Ch. 23, 28	<b>Supersite due</b>
L, 25 abril	Estructuras 5.3 y 5.4 (pp. 180-185; 392-393)	Ch. 45, 47	<b>Supersite due</b>
M, 27 abril	Cultura (pp. 185-189) → <i>Last Day to Request Change in Exam Schedule</i>		<b>Supersite due; Due: Final Culture E-portfolio</b>
V, 29 abril	<b>In-class Discussion of Final E-portfolios</b> <b>Course evaluations in class</b>		<b>Due: Peer Comments on Final Reflection</b>
L, 2 mayo	<b>Sección auditiva del examen final</b> <i>Repaso y práctica</i>		

**EXAMEN FINAL: jueves, 12 de mayo (7:00-10:00 de la noche) LOCATION TBA**