**General Class Information**

Instructor Name and Contact Information:

* John W. Hulburt
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Subject Area and Catalog Number: NCFA 117-501

Year and Term: Spring 2014

Class Title: CREATIVE DIGITAL PHOTOGRAPHY

Credit Type: Non-Credit

Class Description:

HELPS AMATEUR PHOTOGRAPHERS MASTER A DIGITAL CAMERA AND SHOOT PROFESSIONAL-QUALITY PHOTOS. COVERS CAMERA SELECTION AND OPERATION; BASIC PRINCIPLES OF DIGITAL CAPTURE; EXPOSURE CONTROL AND OPTIONS; IMAGE COMPOSITION; DIGITAL WORKFLOW; AND IMAGE ENHANCEMENT AND PRINTING. EMPHASIZES LANDSCAPE PHOTOGRAPHY, AS WELL AS PORTRAITURE AND CANDID SITUATIONS.

Required Text (Include ISBN, specific edition):

NONE REQUIRED.

RECOMMENDED: THE TEXTBOOK OF DIGITAL PHOTOGRAPHY (THIRD EDITION) BY DENNIS CURTAIN.

THE BOOK IS AVAILABLE IN EITHER AS AN EBOOK (ON A CD FOR READING ON YOUR COMPUTER) OR IN A TRADITIONAL PRINTED BOOK FORM. ORDERING DETAILS WILL BE PROVIDED IN SESSION 1.

Learning Outcomes:

TO MASTER YOUR DIGITAL CAMERA AND CREATE EXCELLENT DIGITAL IMAGES.

Assessment Components

NONE

Delivery Mode Expectations:

**Tuesdays, 7-9pm, January 14 – February 25.** UVa Darden Graduate School of Business, Room TBA.  ***Includes a field trip on Saturday, February 15, 9-11am.***

Required Technical Resources and Technical Components:

P&S OR DSLR CAMERA. COMPUTER WITH INTERNET ACCESS. CLASS USES UVA/COLLAB FOR SUBMITTING ASSIGNMENTS AND ACCESSING RESOURCES.