ENLT 1550 Herbert Tucker: ht2t

Literature and Business: Money Talks Bryan 415: 924 - 6677
Fall 2014 Tues 3-5; Wed 1:30-2:30

The following titles are available at the UVa Bookstore & should be acquired:

Dickens, *A Christmas Carol*

Lewis, *Babbitt*

Mamet, *Glengarry Glen Ross*

Miller, *Death of a Salesman*

Powers, *Gain*

Shakespeare, *The Merchant of Venice*

Shaw, *Mrs Warren’s Profession*

Trollope, *The Way We Live Now*

Wells, *Tono-Bungay*

Zola, *The Ladies’ Delight*

T 26 Aug Yeats: “The Witch”; filmclips

Th 28 Aug Mamet: *Glengarry Glen Ross*

T 2 Sept Miller:

Th 4 Sept *Salesman* ***Q1***

Fri 5 Sept ***paper due***

T 9 Sept Lewis: (through ch. 22) ***Q2***

Th 11 Sept *Babbitt* (finish) ***Q3***

T 16 Sept Dickens: *Carol*

 Visit from Professor John O’Brien

Th 18 Sept Melville: “Bartleby the Scrivener” [www.bartleby.com/129/](http://www.bartleby.com/129/) ***Q4***

T 23 Sept Shaw: *Mrs Warren* ***Q5***

Th 25 Sept D Rossetti: “Jenny” <http://www.poetryfoundation.org/poem/184527> ***Q6***

Fri 26 Sept ***paper due***

T 30 Sept Zola: *The Ladies’. .* ***Q7***

Th 2 Oct visit from Professor Jessica Feldman

T 7 Oct . . *Delight* ***Q8***

Th 9 Oct C Rossetti: “Goblin Market” <http://www.poetryfoundation.org/poem/174262> ***Q9***

F 10 Oct ***paper due***

(By this point the student who has steadily covered one chapter per day in Trollope’s *The Way We Live Now* will have reached chapter 50, which concludes volume I.)

*Fall Reading Days*

Th 16 Oct Trollope: (through ch. 68) ***Q1***

T 21 Oct *The Way* (through ch. 83) ***Q2***

Th 23 Oct *We* (through ch. 91) ***Q3***

T 28 Oct *Live* (finish) ***Q4***

Th 30 Oct *Now* ***paper due***

T 4 Nov Shakespeare: *The Merchant. .* ***Q5***

Th 6 Nov visit from Professor Clare Kinney

T 11 Nov . . *of Venice* ***Q6***

Th 13 Nov no class! (teacher’s work day)

T 18 Nov Wells: ***Q7***

Th 20 Nov *Tono-* ***Q8***

T 25 Nov *Bungay* ***paper due***

T 2 Dec Powers: (through p. 286) ***Q9***

Th 4 Dec *Gain* (finish)

W 10 Dec ***final examination 2:00 pm***

Besides the assigned papers, all of which are short and each of which will be explained in due course, students must on two occasions submit, in 9 ***Q*** teams tba and by 9:00 pm before the designated date, questions about that date’s assigned reading.[[1]](#footnote-1) As these questions will guide our discussion the next day, it’s incumbent on all of us to read each day’s 4 or 5 ***Q*** postings and think them over before coming to class. It’s likewise incumbent on the questioners to be sure their questions are discussable because *real*: a good post will frame a concise, specific question and add a couple of sentences that *realize* the question, i. e. explain why it’s not a rhetorical question or one that can be answered with some simple primary research, but one on whose answer reasonable readers may disagree. I’ll try to model such questions in our first class meetings, and indeed throughout the course.

Because this is chiefly a reading course, the written work won’t qualify for the College’s Second Writing Requirement. I am, however, willing to work with up to nine students who volunteer to submit papers of twice the ordinary length and to meet with me regularly at office hours to improve their academic prose. Interested volunteers should come forward and make the commitment before Labor Day.

Grades will be determined as follows: papers 40%, final exam 40%, quizzes 10%, class participation (and associated ***Q*** postings) 10%. A 5% deduction from the course grade will be assessed for each unexcused absence from class after the two you are allowed for free; attendance will be self-reported at intervals, under the aegis of the Honor System. Pop quizzes will occur sporadically: you should pass them with ease if you’ve kept up with the assigned reading.

1. Forums > Q Teams Questions > Start a New Conversation [↑](#footnote-ref-1)