**SOPHIA A. ROSENFELD**

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Education

Harvard University, Ph.D. in History, 1996; M.A. in History, 1990

Princeton University, A.B. in History, summa cum laude, 1988

 Elected to Phi Beta Kappa

Primary Position

University of Virginia, Corcoran Department of History

Professor, Summer 2011-

Associate Professor, Fall 2002-Spring 2011

Assistant Professor, Fall 1995-Spring 2002

University of Virginia, College of Arts and Sciences

 (Founding) Director, Pavilion Seminars Program, 2011-2014

Additional Academic Appointments

Institute for Advanced Studies, School of Social Science, Member, 2014-15

*Modern Intellectual History* (Cambridge University Press), Co-Editor, 2013-

University of Pennsylvania, McNeil Center for Early American Studies, Research Associate, 2013-

American Philosophical Society, Senior Library Fellow, 2013-14

University of Virginia School of Law, Visiting Professor, 2008-2009

Ecole des Hautes Etudes en Sciences Sociales (Paris), Visiting Professor, Spring 2004

University of Virginia, Department of French Language and Literatures, Professor (by courtesy), 2003-

New York University, Department of History, Postdoctoral Fellow/Visiting Faculty, Spring 2000

Harvard University, Departments of History and of History and Literature, Tutor, 1991-1992

Fellowships and Awards

John Simon Guggenheim Foundation Fellowship, 2013-14

Mark Lynton History Prize, Columbia University Graduate School of Journalism/Nieman Foundation at Harvard University (Lukas Prize Project), 2012

Society for Historians of the Early American Republic Book Prize, 2011

The Florence Gould Foundation, translation grant for French edition of *Common Sense*, 2012

Mellon Foundation New Directions Fellowship, Spring 2010 and 2003-2004

American Council of Learned Societies Frederick Burkhardt Fellowship, 2004-2005

Center for Advanced Studies, University of Virginia, Sesquicentennial Associateship, 2013-14, Spring 2009, 1999-2000

Remarque Institute for the Study of Contemporary Europe Postdoctoral Research Fellowship, New York University, 1999-2000

University of Virginia Summer Research Grants, 2013, 2012, 2007, 2006, 2003, 2001, and 1997

East-West Seminar, International Society for Eighteenth-Century Studies, Summer 1996

Spencer Foundation Dissertation Fellowship for Research related to Education, 1994-1995

Josephine DeKarman Foundation Fellowship, 1994-1995

Harvard University Summer Travel Grant, Paris, Summer 1994

Mellon Foundation Dissertation Fellowship, 1993-1994

Frederick Sheldon Traveling Fellowship, Harvard University, for dissertation research in France, 1992-1993

Krupp Foundation Fellowship for European Studies, Center for European Studies, Harvard University, for dissertation research in France, 1992-1993

Harvard University Merit Fellowship, for outstanding work in the first two years of any Harvard graduate program, 1992

Center for European Studies Summer Dissertation Travel Grant, Paris, Summer 1991

Mellon Foundation Fellowship in the Humanities, used at Harvard University, 1989-1991

Walter Phelps Hall Prize for a thesis in European History, Princeton University, 1988

Douglas Thompson Memorial Scholarship, Princeton University, 1984-1988

Golden Nugget Scholarship, 1984-1988

Jewish Foundation for Education of Women Scholarship, 1984-1988

Books

The Choices We Make: The Roots of Modern Freedom

(in progress; under contract with Princeton University Press)

Common Sense: A Political History

(Cambridge, MA: Harvard University Press, 2011; paperback 2014)

\*prizes: Mark Lynton History Prize, 2012; Society for Historians of the Early American Republic (SHEAR) Book Prize, 2011

\*translations: Korean (Boogle Books, 2011), French (Le Sens commun: Histoire d’une idée politique, Presses Universitaires de Rennes, 2014)

\*invited essays/op-eds on related themes: The Washington Post, The Daily Beast, The New York Times (Campaign Stops blog), Largehearted Boy: Book Notes, Page 99 Test

\*interviews: C-Span Book TV, Matt Lewis Show (Daily Caller), Late Night Live (ABC News, Australia), History for the Future (WRCT-Pittsburgh), Soundboard (WTJU-Charlottesville), Médiapart (Paris)

\*reviews: Wall Street Journal, Boston Globe (Brainiac blog), American Prospect, Pop Matters, Library Journal, London Review of Books, Times Literary Supplement, Choice, Reviews in History, Révolution française.net, H-Law, Isis, American Historical Review, Political Theory, History: Review of New Books, The Historian, Journal of Modern History, Law and Society Review, Journal of the Early Republic, H-France, Political Studies Review, Canadian Journal of History, Journal of British Studies, Contributions to the History of Concepts, Reviews in American History, Études: revue de culture contemporaine, Revue d’histoire moderne et contemporaine, La Vie des idées

A Revolution in Language: The Problem of Signs in Late Eighteenth-Century France

(Stanford: Stanford University Press, 2001; paperback 2004)

\*reviews: The New Republic, American Historical Review [regular review and featured in two review essays], History, Journal of Interdisciplinary History, History of European Ideas, Dix-huitième siècle [regular review and featured in a review essay], Literary Research/Recherche Littéraire, Annales historiques de la Révolution française, Journal of Modern History, French Review, French Politics, Culture and Society, Canadian Journal of History, Histoire, Epistémologie, Langage

Articles and Essays

completed and forthcoming:

“On Lying: Writing Philosophical History after the Enlightenment and after Arendt,” in The Worlds of American Intellectual History, eds. James Kloppenberg, Michael O’Brien et al. (Oxford: Oxford University Press, forthcoming)

“Sensus Communis,” in The Cambridge Dictionary of Political Thought, ed. Terence Ball (Cambridge: Cambridge University Press, forthcoming)

“‘Europe,’ Women and the American Political Imaginary: the 1790s and the 1990s,” Journal of the Early Republic (for a special forum on the Republican Court, forthcoming 2015)

“National Revolutions, France,” in The Princeton Companion to Atlantic History, ed. Joseph Miller (Princeton: Princeton University Press, forthcoming 2015)

“Benjamin Rush’s Common Sense,” Early American Studies (for a special issue on Benjamin Rush, forthcoming 2015)

published:

“The Social Life of the Senses: A New Approach to 18th-Century Politics and Public Life,” in A Cultural History of the Senses in the Enlightenment, ed. Anne C. Vila (in ‘Cultural History of the Senses’ series, ed. Constance Classen, London: Bloomsbury, 2014), 21-39

“L’Europe des cosmopolites: quand le XVIIIe siècle rencontre le XXIe [Europe of the Cosmopolitans, or When the Eighteenth Century Meets the Twenty-First],” in Penser l’Europe au XVIIIe siècle: commerce, civilization, empire, eds. Antoine Lilti and Céline Spector (Oxford: Voltaire Foundation, 2014), 203-228

“The Choice Isn’t Clear” (review essay), The Nation (June 23-24, 2014): 31-35

“Humanity and its Common Sense,” in The Concept of Humanity in an Age of Globalization, ed. Zhang Longxi (Goettingen: V&R Unipress, 2012), 121-136

“Liehards: On Political Hypocrisy” (review essay), The Nation (September 10, 2012): 27-30

“On Being Heard: A Case for Paying Attention to the Historical Ear,” commissioned essay for a forum on “The Senses in History,” with commentary by Martin Jay, The American Historical Review 116 (April 2011): 316-334

“Una censura senza censori. Il destino del senso commune nella Francia settecentesca [Censorship without Censors: The Fate of Common Sense in Eighteenth-Century France],” trans. Franco Motta, in Censura nel secolo dei lumi. Una visione internazionale, ed. Edoardo Tortarolo (Torino: UTET, 2010), 41-62

“Thinking About Feeling, 1789-99,” one of six commissioned essays for a special issue on the state of scholarship twenty years after the Revolution’s bicentennial, French Historical Studies 32, no. 4 (Fall 2009): 697-706

“Tom Paine’s Common Sense and Ours,” William and Mary Quarterly, 3rd series, 65, no. 4 (October 2008): 633-668

“Before Democracy: The Production and Uses of Common Sense,” Journal of Modern History 80, no. 1 (March 2008): 1-54

 “The Political Uses of Sign Language: The Case of the French Revolution,” Sign Language Studies 6, no. 1 (Fall 2005): 17-37

 “Politics, Epistemology, and Revolution,” Intellectual News: Review of the International Society for Intellectual History, no. 11/12 (Summer 2003): 64-69

"Citizens of Nowhere in Particular: Cosmopolitanism, Writing, and Political Engagement in Eighteenth-Century Europe,” National Identities (special issue: "The Local Life of Nationhood," eds. Alon Confino and Ajay Skaria), 4, no. 1 (March 2002): 25-43

reprint: Cosmopolitanism: Critical Concepts in Sociology, eds. Gerard Delanty and David Inglis (Routledge, 2010)

"Writing the History of Censorship in the Age of Enlightenment," in Postmodernism and the Enlightenment: New Perspectives in Eighteenth-Century French Intellectual History, ed. Daniel Gordon (New York and London: Routledge, 2001), 117-145

"Les Philosophes and le savoir: Words, Gestures, and Other Signs in the Era of Sedaine," in Michel-Jean Sedaine (1719-1797): Theatre, Opera and Art, eds. David Charlton and Mark Ledbury (Aldershot, Eng.: Ashgate Publishing, 2000), 39-51

"Universal Languages and National Consciousness during the French Revolution," in La Recherche dix-huitiémiste. Raison universelle et cultures nationales au dix-huitième siècle, eds. David A. Bell, Stéphane Pujol and Ludmila Pimenova (Paris/Geneva: Honoré Champion and Slatkine, 1999), 119-131

"Deaf Men on Trial: Language and Deviancy in Late Eighteenth-Century France," Eighteenth-Century Life (special issue: "Faces of Monstrosity in Enlightenment Thought"), 21, n.s., no. 2 (May 1997): 157-175

"From Citizens to Hommes de la Nature: Revolutionary Regeneration and the Sign Language Model," Proceedings of the Western Society for French History: Selected Papers of the Annual Meeting 24 (1997): 472-482

Book Reviews

Review of Being Mortal: Medicine and What Matters in the End by Atul Gawande, The Nation, forthcoming

Review of Eating the Enlightenment: Food and Knowledge in Paris, 1670-1780 by Emma Spary, Journal of Modern History 86, no. 3 (September 2014): 684-686

Review of Language and Enlightenment: The Berlin Debates of the 18th Century by Avi Lifschitz, Annales: Histoire, Sciences Sociales (special issue on “histoire culturelle”), 68e année, no. 3 (July-September 2013): 893-896

Review of Constituent Moments: Enacting the People in Postrevolutionary America by Jason Frank, William and Mary Quarterly 69, no. 1 (January 2012): 192-195

Review of The Unfinished Enlightenment: Description in the Age of the Encyclopedia by Joanna Stalnaker, American Historical Review 116, no. 4 (October 2011): 1207-1208

Review of Sans-Culottes: An Eighteenth-Century Emblem in the French Revolution by Michael Sonenscher, Journal of Modern History 82, no. 2 (June 2010): 469-472

Review of Unnaturally French: Foreign Citizens in the Old Regime and After by Peter Sahlins, American Historical Review 110, no. 1 (February 2005): 230-232

Review of Political Actors: Representative Bodies and Theatricality in the Age of the French Revolution by Paul Friedland, American Historical Review 108, no. 4 (October 2003): 1225-1226

Review of Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity by Darrin McMahon, Journal of Modern History 75, no. 3 (September 2003): 685-688

Review of Reading the French Enlightenment: System and Subversion by Julie Candler Hayes, Journal of Modern History 73, no. 2 (June 2001): 415-417

Review of A Silent Minority: Deaf Education in Spain, 1550-1835 by Susan Plann, Social History of Medicine 11, no. 3 (December 1998): 510-511

Plenary, Keynote or Named Lectures

“Learning to Choose,” Ideas and Enlightenment: David Nichol Smith Seminar in Eighteenth-Century Studies XV, University of Sydney (Australia), December 2014

“The Sensory Revolution,” Society for the Study of French History annual meeting, University of Durham (U.K.), July 2014

“Benjamin Rush’s Common Sense,” The Republics of Benjamin Rush, Dickinson College and the McNeil Center for Early American Studies, March 2014

“Common Sense, Then and Now,” Northeast American Society for Eighteenth-Century Studies annual conference, Wesleyan University, October 2012

“Common Sense, Reason, and Revolution in the Eighteenth-Century Atlantic World,” British Group of Early American Historians annual conference, Rothermere American Institute and St. Anne’s College, Oxford University (U.K.), September 2010

 “Sign Language as a Political Tool: The Case of the French Revolution,” Schaefer Distinguished Lecture, Gallaudet University, Washington, DC, October 2004

Invited Talks and Conference Papers

Workshop on History, Language, and Translation, Program in European Cultural Studies, Princeton University, December 2014

Panel Discussion on *Le Sens commun: Histoire d’une idée politique*, New Books in Early American History in France, Paris IV-Sorbonne (France), November 2014

“Philosophical History for Our Time,” invited talk, The Civic Arts: Enlightenment and the Subject of Liberal Learning, Clark Memorial Library, UCLA, October 2014

Roundtable on “The Republican Court Revisited,” Society for Historians of the Early American Republic annual meeting, Philadelphia, July 2014

“Voting in Secrecy: On the Turbulent History of Free Choice,” invited talk, Workshop on the Idea of Freedom, Center for the Study of Representative Institutions, Yale University, April 2014

“’Take Your Choice!’: Method and Meaning at the Ballot Box since 1776,” invited talk, University of Michigan Law School, April 2014

Comment, panel on “Genius, Celebrity, and the Self: Visions of Singularity and Transcendence in 18th-Century France,” Society for French Historical Studies annual meeting, Montreal (Canada), April 2014

“’Take Your Choice!’: Historical Reflections on the Act of Voting,” invited talk, National History Center, Washington DC, April 2014

Comment, panel on “Making Room for Debate and Disagreement: Participatory Politics in Revolutionary France, 1789-92,” American Historical Association annual meeting, Washington DC, January 2014

*Common Sense: A Political History* and “The Choices We Make,” invited book talk, 18th-Century Interdisciplinary Salon, Washington University, Saint-Louis, November 2013

“Geographies of Revolution,” invited participant, Mellon Sawyer Seminar on Rethinking the Age of Revolutions, Brandeis University, October 2013

“Hannah Arendt for Intellectual Historians,” invited talk, The Futures of Atlantic Intellectual History: Themes, Methods, Disciplines, CRASSH, Univerity of Cambridge (U.K.), July 2013

“The Fate of Philosophical History in the Age of Disciplines,” invited participant, Workshop: Shaping Education and Setting the Boundaries of Knowledge in France, England, and Germany, 1750-1950, Max Planck Institut für Wissenschaftsgeschichte, Berlin (Germany), June 2013

“Philosophical Differences and the Future of Pedagogy at UVa, 2012,” invited talk (with Chad Wellmon), Re: Enlightenment Meeting, University of California-Santa Barbara, December 2012

“History as Philosophy for Our Times,” invited talk, The Humanities in Ferment: Strategizing for Our Times, Delhi University and Nehru Memorial Museum and Library, New Delhi (India), August 2012 (canceled; early version given as “Philosophical History after Arendt” in Global Humanities Workshop, University of Virginia, April 2012)

“On Lying and Philosophical History,” invited talk, The Futures of Atlantic Intellectual History, Radcliffe Institute at Harvard University, May 2012

Panel discussion, J. Anthony Lukas Prize Project Awards ceremony, Harvard Univeristy, May 2012

“Making Choices in the Late Eighteenth Century,” invited talk, Eighteenth-Century Seminar, Princeton University and the Institute for Advanced Studies, Princeton, April 2012

“Atlantic Revolutions and the Right to Be Heard,” Soundscapes in Jefferson’s America conference, University of Virginia, March 2012

Comment, panel on “Readers and Reading in 17th- and 18th-century France,” Society for French Historical Studies Annual Meeting, Los Angeles, March 2012

Roundtable on *Common Sense: A Political History*, Institute for Advanced Studies in Culture, University of Virginia, February 2012

Roundtable on “What’s the Big Idea? Challenges and Prospects for Long-Range Intellectual History” and Comment, panel on “Revolutionary Era Cosmopolitanisms,” American Historical Association Annual Meeting, Chicago, January 2012

“Declaring Rights: 1776, 1789 and After,” invited talk, Inaugural Conference on Foundations and Traditions, East and West, for the UVa, PKU, HKST Trilateral Partnership, Beijing (China), August 2011

“*Common Sense: A Political History*,” invited book talks, Politics and Prose Bookstore, Washington DC, May 2011; Princeton Club of New York, July 2011; International Center for Jefferson Studies at Monticello, September 2011; Society of Fellows at UVa, November 2011; Osher Lifelong Learning Institute at UVa, April 2013; Rockefeller College, Princeton University, October 2014

 “Tom Paine’s Common Sense,” daylong workshop and lecture for history teachers organized by the Center for the Liberal Arts (UVa) and the Festival of the Book (Virginia Foundation for the Humanities), March 2011

 “On Being Heard: A Case for Paying Attention to the Historical Ear,” invited paper, French Culture Workshop, Stanford Humanities Center, April 2010

“Arendt, Politics, and the Enlightenment,” invited talk, Enlightenment 2.1 Conference, History Department, University of California-Berkeley, April 2010

Roundtable on “How To Do Things with the ‘Encyclopédie,’” Digital Encyclopédie Colloquium, University of Virginia/ARTFL-University of Chicago, April 2010

Roundtable on “Evidence and ‘Sophie Scholl: The Final Days,’” Burdens of Proof: Emerging Issues in Law and the Humanities conference, University of Virginia School of Law, February 2010

“Declaring Rights in America and France,” invited lecture, Gilder Lehrman Institute of American History: The International Impact of the Declaration of Independence, Monticello and the University of Virginia, August 2009 and June 2010

“Invisible Censorship: A Historian’s Reflections on the Boundaries Between Free and Unfree Speech,” invited lecture, University of Virginia School of Law, April 2009 (canceled)

“On Being Heard: A Case for Paying Attention to the Historical Ear,” invited talk, Eighteenth-Century Workshop, University of Indiana-Bloomington, May 2008

Comment, panel on “The Value of Beauty: Money, Politics and Visual Culture,” Society for French Historical Studies Annual Meeting, Rutgers University, April 2008

“On Being Heard: A Case for Paying Attention to the Historical Ear,” invited talk, University of Maryland History Department Workshop, February 2008

“Common Sense in the Age of Reason,” invited talk, Reason and its Rivals: Muller Colloquium of the French Department, University of Virginia, February 2008

“Humanity and its Common Sense,” invited talk, International Conference on Humanity and Humanism in the Age of Globalization, City University of Hong Kong (China), November 2007

“Censorship Without Censors: The Cases of England and France,” invited talk, International Conference on Censorship in the Eighteenth Century, Fondazione Firpo, Torino (Italy), May 2007

“The Enlightenment: A Roundtable,” Consortium on the Revolutionary Era annual meeting, George Mason University, March 2007

 “Transparency in Graduate Education,” invited roundtable speaker, American Historical Association annual meeting, Atlanta, January 2007

“The Advent of Common Sense,” invited talk, Interdisciplinary Seminar on Political and Moral Thought, The Johns Hopkins University, December 2006

“The Language of Censorship,” invited talk, Linguistic Anthropology Seminar, Dept. of Anthropology, University of Virginia, May 2006

“Tom Paine’s Eighteenth-Century Paradoxes and Our Common Sense,” Tom Paine: Common Sense for the Modern Era Symposium, San Diego State University, October 2005

“Tom Paine’s Paradoxes and Our Common Sense,” invited talk, New York Intellectual and Cultural History Seminar, Graduate Center of the City University of New York, April 2005

“The Slow Disappearance of Bon Sens,” Society for French Historical Studies Annual Conference, Stanford University, March 2005

 “Politics and Epistemology in the Age of Revolution,” series of three seminar presentations, Ecole des Hautes Etudes en Sciences Sociales, Paris (France), May 2004

“Before Democracy: The Creation of Common Sense,” invited talk, After Enlightenment: A Symposium organized by the Remarque Institute, Nice (France), April 2004

“Before Democracy: The Creation of Common Sense,” invited talk, Eighteenth-Century Studies Faculty Seminar, University of Virginia, March 2004

“Common Sense and Alterity in the Eighteenth Century,” Alterity and the Experience of Limits: International Conference of the International Society for Intellectual History, Bosphorus University, Istanbul (Turkey) December 2003 (canceled)

“The Enlightenment in Jefferson’s Paris,” invited talk, Monticello, Charlottesville, November 2003

“Approaches to Historical Inquiry,” invited talk, Albemarle County [Virginia] Public Schools Conference, November 2003

“Politics, Epistemology, and the Senses in the Age of Revolution,” invited talk, University of Delaware History Department Workshop, March 2003

“The Cosmopolitan Author and the National Idea,” American Historical Association Annual Meeting, Chicago, January 2003

Chair, panel on “The Self in Revolutionary France,” Society for French Historical Studies Annual Conference, Toronto, April 2002

“The Problem of Signs in France and America,” invited talk, Tocqueville Society Meeting, University of Virginia, November 2001

Comment, panel on "French as an International Language: Myth, Reality, Possibility," Society for French Historical Studies Annual Conference, University of North Carolina-Chapel Hill, March 2001

"Writing the History of Censorship in the Age of Enlightenment," invited talk, Research Triangle French History Seminar at the National Humanities Center, February 2001

Comment, panel on "Eighteenth-Century Europe across National Boundaries," and Discussant, "Roundtable: The French Revolution as Epistemological Shift?" Northeast Society for Eighteenth-Century Studies Annual Meeting, Portland, ME, October 2000

"History, Identity, and the Old Idea of European Unity," invited talk, European Union Center of California, Scripps College, April 2000

"History, Identity, and the Old Idea of European Unity," roundtable presentation, Remarque Institute for the Study of Contemporary Europe, New York University, March 2000

"Between Free Speech and Censorship: the Politics of Signs after the Terror," invited talk, Eighteenth-Century Culture Seminar at Columbia University, New York, October 1999

"On the Eve of the Revolution: Paris in the 1780s," invited talk, Jefferson Symposium, University of Virginia, June 1999

"Ending the Terror: Logomachy and Language Control," invited talk, Department of French, University of Virginia, April 1999

"Fear of Words and the Fate of Women in Revolutionary France," Society for French Historical Studies Annual Conference, Georgetown University, March 1999

"Ending the Terror: Logomachy and Language Control after Thermidor," invited talk, Conference on Censorship, Center for Western European Studies at the University of Washington, Seattle, May 1998

"Les Philosophes and le savoir: Words, Gestures and Other Signs in the Era of Sedaine," invited talk, International Conference on Fusing the Arts: the Achievement of Michel Sedaine, 1719-1797, Royal Holloway College, University of London (U.K.), October 1997

Comment, panel on "State Formation in Early Modern Europe," Social Science History Association, Washington, D.C., October 1997

"Fixing the French Language, 1780-90," Western Society for Eighteenth-Century Studies Annual Meeting, University of California-Berkeley, February 1997

"From Citizens to Hommes de la Nature: Revolutionary Education and the Sign Language Model," Western Society for French History Annual Meeting, Charlotte, N.C., October 1996

"Universal Languages and National Sentiment during the French Revolution," East-West Seminar of the International Society for Eighteenth-Century Studies, Sèvres (France) July 1996

"Learning the French Language in Revolutionary France," Spencer Foundation Forum, Harvard School of Education, February 1995

"Language and the Limits of Law: Deaf Men on Trial in Late Eighteenth-Century France," Northeast Society for Eighteenth-Century Studies Annual Meeting, Fordham University, New York, October 1994

"Was the Revolution a Logomachy? The Politics of Language Reform in France, 1795-1799," Society for French Historical Studies Annual Conference, University of Delaware, March 1994

Courses Taught

undergraduate lecture courses: Revolutionary France, 1770-1815; The Age of Atlantic Revolutions (co-taught with Patrick Griffin); Western Civilization since 1600; Europe, 1600-1815; Early Modern Europe and the World

undergraduate seminars: Women, Men and Politics in the Age of Democratic Revolutions, 1760-1848 (cross-listed with Studies in Women and Gender); Utopias; Readings in the Enlightenment: America and Europe; Free Speech (in the Pavilion Seminar program)

graduate courses: Historical Methods; History, Politics, and Language; The Enlightenment: Approaches to the Intellectual History of 18th-Century Europe; Europe across National Boundaries, 1750-1914; Writing Transnational History; New Directions in Cultural History; Europe, 1770-1890 (part of a required sequence in European history); Dissertation Proposal Writing; The History of Human Rights (co-taught with James Loeffler); Approaches to History (co-taught with Christian McMillen and taught alone)

graduate reading courses and/or field exam supervision: History and Literature; Early Modern Europe; Early Modern France; European Cultural History; Eighteenth-Century European Politics and Political Thought; Eighteenth-Century Europe; Nineteenth-Century Europe; Modern France

Service and Administrative Experience

University of Virginia, Department of History:

--Director of Graduate Studies (2005-2008)

--member of Personnel (1996-1999), Curriculum (2000-2001), Governance (2001), Graduate (2002-2003, 2005-2008), Graduate Program Restructuring (2010-11), Steering (2012-13) and Planning (2013) committees

--member of search committees in Modern British, Modern European Jewish, Early Modern European (junior and senior level searches), Early Virginia, and Early US History

--principal adviser for Ph.D. theses: Allyson Delnore (“Political Convictions: French Deportation Projects in the Age of Revolutions, 1791-1854,” 2004), Jeanne Haffner (“Social Space Revolution: Aerial Photography, Social Science, and Urban Politics in Postwar France,” 2008; published with MIT Press), Victoria Meyer (“Divining the Pox: The Controversy over Smallpox Inoculation in Eighteenth-Century France,” 2010), Nir Avissar (in progress)

--member of additional Ph.D. committees in Early American, 19th-Century American, Early Modern European, and Modern European History, as well as English Literature, Religious Studies, French Literature and History of Education

--undergraduate majors adviser

--chair of one Third-Year Review Committee, one Tenure and Promotion Committee

University of Virginia, College of Arts and Sciences:

--Pavilion Seminars Program, Director (2011-2014)

--Institute of the Humanities and Global Cultures, Faculty Advisory Board Member (2011-)

--Center for the Liberal Arts (outreach for Virginia K-12 teachers), Project Director and Board Member (2002-)

--18th-Century Faculty Group member (2002-)

--Mellon Dissertation Seminar in the Humanities participant (2013)

--Sociology Department informal review (2011-12)

--Faculty Senate, Senator for History and Faculty Recruitment, Retention, and Welfare committee member (2009-11)

--Summer Stipends and Small Grants Committee member (2010)

--French Department Third-Year Review and Tenure committees, outside member (2007, 2010)

--Ecole Normale Supérieure Fellowship selection committee member (2006, 2007)

--Music Department Chair Search Committee, outside member (2001)

--Woodson Fellowship Selection Committee member (1996, 1997)

--first- and second-year College adviser (1996-)

 Professional Service

University of Pennsylvania Press, Intellectual History of the Modern Age series, Executive Editorial Board Member (2014-)

American Historical Association, Nominating Committee, elected member (2013-2015)

American Academy in Berlin, Fellowship Selection Committee peer reviewer (2013, 2014)

Re:Enlightenment Project, member responsible for planning and co-hosting 2014 international conference sponsored by UVa and Monticello: “Institutions of Knowledge and The Future of Enlightenment” (2013-)

Fulbright Fellowship reviewer (2012)

Visiting Committee to the History Department at Harvard University, member (2010-11)

Quaderna (Université Paris-Est), International Reading Committee Member (2012-)

Journal of Modern History, Editorial Board Member (2011-2014)

French Historical Studies, Editorial Board Member (2010-2013)

ACLS Burkhardt Fellows ten year anniversary meeting participant (2011)

Mellon Foundation New Directions Fellowship advisory meeting participant (2008)

Consortium on the Revolutionary Era program committee member (2007)

Koren Article Prize, sponsored by the Society for French Historical Studies, committee member (2007-2009)

Higby Prize, sponsored by the Journal of Modern History, committee member (2006)

Gilder Lehrman Seminar, International Jefferson Studies Center, faculty participant (2006, 2008, 2013)

Cowen Prize in Eighteenth-Century Studies, sponsored by the University of Virginia Press, committee member (2005-2006, 2008-2015)

reviewer for tenure or promotion cases for the University of Hawaii, the University of Massachusetts, Montclair State University, Columbia University, Yeshiva University, Vanderbilt University, University of North Texas, Johns Hopkins University, and New York University

review of manuscripts for publication for French Historical Studies, Studies in Eighteenth Century Culture, National Identities, Historical Reflections/Réflexions Historiques, Modern Intellectual History, Journal of Modern History, Journal of the History of Ideas, William and Mary Quarterly, American Historical Review, Russian Review, History Compass, Journal of the Historical Society, Bedford/St. Martin’s Press, Palgrave McMillan, Oxford University Press, Cambridge University Press, Cornell University Press, Ashgate Press, Houghton Mifflin, McGill-Queen’s University Press, Princeton University Press, the University of Virginia Press, Yale University Press, Routledge, and the American Philosophical Society Press

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