ANNE JACOBSON SCHUTTE

 *Curriculum Vitae* (17 November 2014)

**Education**

Stanford University: A.M., History (1963); Ph.D., History and Humanities (1969)

Pembroke College in Brown University: B.A., History, *magna cum laude*; elected to Phi Beta Kappa (1962)

**Academic Employment**

Venice segment of NEH Institute "A Literature of Their Own? Women Writing: Venice, London, Paris, 1550-1700" (with Virginia Cox), University of North Carolina at Chapel Hill (July 2001, July 2003)

Università degli Studi di Trento: Visiting Professor (spring 1996)

University of Virginia: Professor (1992-2006); joint appointment in Religious Studies (1998-2006); Professor Emerita (2006- )

Lawrence University: Instructor (1966‑69), Assistant Professor (1971‑77; awarded tenure 1973), Associate Professor (1977‑85), Professor (1985‑91)

**Administrative positions**

University of Virginia, Society of Fellows: President (2002-04)

University of Virginia, History Department: Chair, South Asia Search Committee (2000-01)

University of Virginia, History Department: Director, Distinguished Majors Program (1993-95)

Lawrence University: Chair, History Department (1976‑79, 1989-91)

Associated Colleges of the Midwest: Academic Director, Florence Program (1983‑84)

**Grants**

Sesquicentennial grants, University of Virginia (1999-2000, 2004-05)

Gladys Krieble Delmas Foundation Fellowships (summer‑fall 1985; January 1996)

National Endowment for the Humanities Fellowship (1979‑80 [ACLS Fellowship declined], 1988-89, 1995 [Newberry Library], 2004-05)

Southeastern Institute for Medieval and Renaissance Studies Junior Fellowship (summer 1979)

Newberry Library Fellowship in the Humanities (summer 1978)

American Philosophical Society Grant (winter 1971)

Pro Helvetia Foundation Study Grant (spring 1966)

Fulbright Travel Grant (1965‑66)

Stanford‑Italian Government Fellowship (1965‑66)

Institute for Reformation Research Scholarship (summer 1965)

Graduate Honors in Humanities Fellowship, Stanford University (1963‑65)

Western Regional Alumnae Scholarship, Pembroke College in Brown University (1960‑62, 1957‑59)

 **Memberships in scholarly societies**

American Historical Association Società Italiana per la Storia dell'Età Moderna

American Society of Church History Society for Italian Historical Studies

Renaissance Society of America Society for Reformation Research

Sixteenth Century Society and Conference

**Offices in scholarly societies**

Society for Reformation Research: nominating committee (2010-13)

Amici dell'Archivio della Congregazione per la Dottrina della Fede: comitato scientifico (2002-05)

Inquisizione e società (series of monographs and texts): comitato scientifico (1998-present)

*Archiv für Reformationsgeschichte/Archive for Reformation History*: North American co-editor (1998-2009)

Renaissance Society of America: council (1994-96)

American Society of Church History: program committee (1994), council (1990-92)

Society for Reformation Research: nominating committee (2011-13, 1981‑83), executive council (1998- 2009, 1987‑90), program secretary (1992-96)

Associated Colleges of the Midwest: Newberry Library Program executive committee (1990-91, 1986‑88, 1981‑83), Committee on Women's Concerns steering committee (1984‑85)

Sixteenth Century Studies Conference: president (1980‑81), vice president (1979‑80, 1973‑74)

Center for Reformation Research: board of directors (1980‑83)

Sixteenth Century Journal: editorial board (1972‑98)

**Publications**

(Books)

*By Force and Fear: Taking and Breaking Monastic Vows in Early Modern Europe*. Ithaca: Cornell University Press, 2011. (Howard R. Marraro Prize, American Catholic Historical Association, 2012).

*Aspiring Saints: Pretense of Holiness, Inquisition, and Gender in the Republic of Venice, 1618-1750*. Baltimore and London: Johns Hopkins University Press, 2001. (Honorable mention: Society for the Study of Early Modern Women; Phi Beta Kappa, Beta of Virginia).

*Printed Italian Vernacular Religious Books, 1465-1550: A Finding List*. Geneva: Droz, 1983.

*Pier Paolo Vergerio e la Riforma a Venezia, 1498-1549*. Trans. Virginia Cappelletti and Anna Maria Fabbrini. Rome: Il Veltro, 1988.

*Pier Paolo Vergerio: The Making of an Italian Reformer*. Geneva: Droz, 1977. (Frank S. and Elizabeth D. Brewer Prize, American Society of Church History; and Howard R. Marraro Prize, Society for Italian Historical Studies)

(Edited volumes)

*La storia di genere in Italia in età moderna: un confronto tra storiografie nordamericane e italiane*. Eds. Elena Brambilla e Anne Jacobson Schutte. Rome: Viella, 2014.

*Reformationsforschung in Europa und Nordamerika: Eine historiographische Bilanz anlässlich des 100. Bandes des Archivs für Reformationsgeschichte/Reformation Research in Europe and North America: A Historical Assessment. Vol. 100 of the Archive for Reformation History*. Eds. Anne Jacobson Schutte, Susan C. Karant-Nunn, and Heinz Schilling. Gütersloh: Gütersloher Verlagshaus, 2009.

*Time, Space, and Women's Lives in Early Modern Europe*. Eds. Anne Jacobson Schutte, Thomas Kuehn, and Silvana Seidel Menchi. Sixteenth Century Essays & Studies, LVII. Kirksville, MO: Truman State University Press, 2001.

*Tempi e spazi di vita femminile tra medioevo ed età moderna*. Eds. Silvana Seidel Menchi, Anne Jacobson Schutte, and Thomas Kuehn. Bologna: Il Mulino, 1999.

Cecilia Ferrazzi, *Autobiography of an Aspiring Saint*. Transcribed, ed., and trans. Anne Jacobson Schutte. Chicago and London: University of Chicago Press, 1996.

Cecilia Ferrazzi, *Autobiografia di una santa mancata*. Transcribed and ed. Anne Jacobson Schutte. Bergamo: Pierluigi Lubrina, 1990.

(Articles and essays) .

“Introduction.” In *La storia di genere in Italia in età moderna: un confronto tra storiografie nordamericaneitaliane,* eds. Elena Brambilla e Anne Jacobson Schutte, 11-18. Rome: Viella, 2014.

“Tradurre Tomizza.” Trans. Francesca Novajra. In *Rileggendo Fulvio Tomizza*, ed. Marianna Deganutti, 315-21. Rome: Aracne, 2014.

“Saplings in the Orchard of Seventeenth-Century Holiness: Teresita de Jesús and Nicola de Fusco.” In O*maggio ad Andrea Del* Col, eds. Giuliana Ancona and Dario Visintin, vol. 3: *Religione, scritture e storiografia*, 41-71. Montereale Valcellina: Circolo Culturale Menocchio, 2013.

"Society and the Sexes in the Venetian Republic." In *A Companion to Venetian History, 1400-1797*, ed. Eric Dursteler, 353-77. Leiden and Boston: Brill, 2013.

“Virtual Voyages to Loreto: How to Visit the Holy House in Spirit (Seventeenth-Eighteenth Centuries).” *Journal of Baroque Studies* 1 (2013): 101-16.

 “A Holy Career in Early Modern Florence: The *Vita* of Maria Minima Strozzi di San Filippo Neri.” In *The Power of Place: A Festschrift for Janet Goodhue Smith*, ed. Robert Timothy Chasson and Thomas J. Sienkiewicz, 189-95. Chicago: Associated Colleges of the Midwest, 2012.

"Genitori, figli e monacazione forzata: Norme ecclesiastiche versus patria potestà (secc. XVII-XVIII)." In *Famiglia e religione in Europa nell'età moderna*: *Atti del convegno di studi in onore di Silvana Seidel Menchi*, eds. Giovanni Ciappelli, Serena Luzzi, and Massimo Rospocher, 147-59. Rome: Edizioni di Storia e Letteratura, 2012.

“Forced Monachization: Not Only a Women’s Problem.” www.berfrois.com/2011/12/anne-schutte-nuns/.

 "Rossi, Caterina." In *Dizionario storico dell'Inquisizione*, eds. Adriano Prosperi in collaboration with Vincenzo Lavenia and John Tedeschi, 4 vols. (Pisa: Edizioni della Normale, 2010), 1347.

"Janis, Maria." In ibid., 857-58.

"Finzione di santità." In ibid.,601-04.

"Ferrazzi, Cecilia." In ibid., 589.

"Donzellini, Girolamo." 509-10.

"Gabrielle Suchon's Leaving the Convent." *Australian Journal of French Studies* 47 (2010): 304-06.

"Between Venice and Rome: The Dilemma of Involuntary Nuns." *Sixteenth Century Journal* 41 (2010): 415-39.

Untitled contribution to "Special Section Dedicated to Elissa Weaver." *Modern Philology* 106 (2009): 713-16.

"Recent Research on the Roman Inquisition: The Emergence of a New Paradigm." In *Politics and Reformations: History and Reformations. Essays in Honour of Thomas A. Brady, Jr*., eds. Christopher Ocker, Michael Printy, Peter Starenko, and Peter Wallace, 91-111. Leiden: Brill, 2007.

"Legal Remedies for Forced Monachization in Early Modern Italy." In *Heresy, Culture, and Religion in Early Modern Italy: Contexts and Contestations*, eds. Ronald K. Delph, Michelle M. Fontaine, and John Jeffries Martin, 231-46. Kirksville, MO: Truman State University Press, 2006.

"La Congregazione del Concilio e lo scioglimento dei voti religiosi. I rapporti tra fratelli e sorelle." *Rivista storica italiana* 118 (2006): 51-79.

"The Permeable Cloister?" In *Arcangela Tarabotti: A Literary Nun in Baroque Venice*, ed. Elissa B. Weaver, 19-36. Ravenna: Longo, 2006.

"'Orride e strane penitenze'. Esperimenti con la sofferenza nell'autobiografia spirituale di Maria Maddalena Martinengo." In *I monasteri femminili come centri di cultura fra Rinascimento e Barocco*, eds. Gianna Pomata and Gabriella Zarri, 259-72. Rome: Edizioni di Storia e Letteratura, 2005.

"Escrituras de vida in colaboración.” *Cultura escrita & sociedad* no. 1 (2005), 114-15.

"Families, Reluctant Religious, and the Law in Early Modern Europe" [in Hebrew and English]. *Zmanim*: *A Historical Quarterly*, no. 90 (spring 2005): 74-87

"Asmodea, A Nun-Witch in Eighteenth-Century Tuscany." In *Werewolves, Witches, and Wandering Spirits: Traditional Beliefs and Folklore in Early Modern Europe*, ed. Kathryn A. Edwards, 119-35. Kirksville, MO: Truman State University Press, 2002.

"Lo stile ne *Il formaggio e i vermi*." In *Uno storico, un mugnaio, un libro: Carlo Ginzburg,* Il Formaggio e i vermi, eds. Aldo Colonnello and Andrea Del Col, 17-21. Montereale Valcellina: Circolo Culturale Menocchio, 2002; rpt. 2003.

"'Perfetta donna o ermafrodita?' Fisiologia e gender in un monastero settecentesco." *Studi storici* 43 (2002): 235-46.

"Religion, Spirituality and the Post-Tridentine Church." In *Early Modern Italy, 1550-1796*, ed. John Marino, 125-42. Oxford: Oxford University Press, 2002.

"Suffering from the Stone: The Accounts of Michel de Montaigne and Cecilia Ferrazzi," *Bibliothèque d'humanisme et renaissance* 64 (2002): 21-36.

"Pretense of Holiness in Italy: Investigations and Persecutions [*recte*: Prosecutions] (1581-1876)." *Rivista di storia e letteratura religiosa* 37 (2001): 299-321.

 "La storia al femminile nelle fonti inquisitoriali veneziane: Una fattucchiera, una finta santa e numerose putte pericolanti." In *L'Inquisizione romana: Metodologia delle fonti e storia istituzionale*, eds. Andrea Del Col and Giovanna Paolin, 91-102. Trieste: Edizioni Università di Trieste, and Montereale Valcellina: Circolo Culturale Menocchio, 2000.

"Irene di Spilimbergo." In *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6:81. New York: Charles Scribner's Sons, 1999

"Little Women, Great Heroines: Simulated and Genuine Female Holiness in Early Modern Italy." In *Women and Faith: Catholic Religious Life in Italy from Late Antiquity to the Present*, eds. Lucetta Scaraffia and Gabriella Zarri, 144-58. Cambridge, Mass., and London: Harvard University Press, 1999.

"'Sante' e 'streghe' nella prima età moderna. Sorellastre o estranee?" In *Tempi e spazi di vita femminile tra medioevo ed età moderna*, ed. Silvana Seidel Menchi, Anne Jacobson Schutte, and Thomas Kuehn, 335-52. Bologna: Il Mulino, 1999.

"Gregorio Barbarigo e le donne. 'Buone cristiane' e 'false sante'." In *Gregorio Barbarigo. Patrizio veneto, vescovo e cardinale nella tarda Controriforma (1625-1697)*, eds. Liliana Billanovich and Pierantonio Gios, 845-66. Padua: Istituto per la Storia Ecclesiastica Padovana, 1999.

"Palazzo del Sant'Uffizio: The Opening of the Roman Inquisition's Central Archive." *Perspectives* [newsletter of the American Historical Association] 37, no. 5 (May 1999), 25-28.

"Prefazione" to Andrea Del Col, *L'Inquisizione nel patriarcato e diocesi di Aquileia, 1557-1559*, VII-VIII. Trieste: Edizioni Università di Trieste, and Montereale Valcellina: Centro Studi Storici Menocchio, 1998.

Untitled comment. In *L'Apertura degli archivi del Sant'Uffizio Romano*, 161-64. Atti dei convegni Lincei, 142. Rome: Accademia Nazionale dei Lincei, 1998.

"My Satanic Spouse: Nuns and Sexual Possession in Early Modern Italy." *Civis* 21 (1997): 163-75.

"Fieschi, Tommasina." *Dizionario biografico degli Italiani*, 47 (1997): 529-31.

"Ferrazzi, Maria." Ibid., 46 (1996): 791-93.

"Ferrazzi, Cecilia." Ibid, 781-84.

"Tra Scilla e Cariddi. Giorgio Polacco, donne e disciplina nella Venezia del Seicento." In *Donna, disciplina, creanza cristiana dal XV al XVII secolo. Studi e testi a stampa*, ed. Gabriella Zarri, 215-36. Rome: Edizioni di Storia e Letteratura, 1996.

"Uno spazio, tre poteri. San Teodoro, sede del Sant'Ufficio nella prima età moderna." In *San Marco. Aspetti storici ed agiografici*, ed. Antonio Niero, 97-109. Venice: Marsilio, 1996.

"Vergerio, Pier Paolo." In *Encyclopedia of the Reformation*, eds. Hans Hillerbrand et al., 4:228-29. New York: Oxford University Press, 1996.

"Piccole donne, grandi eroine. Santità femminile, 'simulata' e 'vera', nell'Italia della prima età moderna." In *Donne e fede. Santità e vita religiosa*, eds. Lucetta Scaraffia and Gabriella Zarri, 277-301. Rome and Bari: Laterza, 1994.

"*Per speculum in enigmate*: Failed Saints, Artists, and Self-Construction of the Female Body in Early Modern Italy." In *Creative Women in Medieval and Modern Italy: A Religious and Artistic Renaissance*, eds. E. Ann Matter and John Coakley, 188-200. Philadelphia: University of Pennsylvania Press, 1994.

"Donzellini, Girolamo." *Dizionario biografico degli Italiani*, 41 (1992): 238-43.

"Commemorators of Irene di Spilimbergo." *Renaissance Quarterly* 45 (1992): 524-36.

"Come costruirsi un corpo di santa." *Studi storici* 33 (1992): 127-39. .

"Inquisition and Female Autobiography: The Case of Cecilia Ferrazzi." In *The Crannied Wall: Women, Religion, and the Arts in Early Modern Italy*, ed. Craig Monson, 105-18. Ann Arbor: University of Michigan Press, 1992.

"Donne, Inquisizione e pietà." In *La Chiesa di Venezia nel Seicento*, ed. Bruno Bertoli, 235-51. Contributi alla storia della chiesa veneziana, 5. Venice: Studium Cattolico Veneziano, 1992.

"I processi dell'Inquisizione veneziana nel Seicento. La femminilizzazione dell'eresia." In *L'Inquisizione romana in Italia nell'età moderna. Archivi, problemi di metodo e nuove ricerche*, eds. Andrea Del Col and Giovanna Paolin, 159-73. Pubblicazioni degli Archivi di Stato, Saggi, 19. Rome: Ufficio centrale per i beni archivistici,1991.

"Un caso di santità 'affettata'. L'autobiografia di Cecilia Ferrazzi." In *Finzione e santità tra medioevo ed età moderna*, ed. Gabriella Zarri, 329-42. Turin: Rosenberg and Sellier, 1991.

"Irene di Spilimbergo: The Image of a Creative Woman in Late Renaissance Italy." *Renaissance Quarterly* 44 (1991): 42-61.

"Irene di Spilimbergo. La figura di una donna creativa nell'Italia del tardo Rinascimento." In Gianni Borghesan et al., *Irene di Spilimbergo (1538-1559). A Spengenberg nelle stanze*, ed. Italo Zannier, v-ix. Udine: Arti Grafiche Friulane, 1991.

"Periodization of Sixteenth‑Century Italian Religious History: The Post‑Cantimori Paradigm Shift." *Journal of Modern History* 61 (1989): 269‑84.

"'Questo non è il ritratto che ho fatto io': Painters, the Inquisition and the Shape of Sanctity in Seventeenth-Century Venice." In *Florence and Italy: Studies in Honour of Nicolai Rubinstein*, eds. Peter Denley and Caroline Elam, 419-31. London: Westfield College, 1988.

"Consiglio spirituale e controllo sociale. Manuali per la confessione stampati in volgare prima della Controriforma." In *Città italiane del '500 tra Riforma e Controriforma* (Atti del Convegno internazionale di studi, Lucca, 13‑15 ottobre 1983), 45-59. Lucca: Maria Pacini Fazzi, 1988.

"Un inquisitore al lavoro. Fra Marino da Venezia e l'Inquisizione veneziana." In *I Francescani in Europa tra Riforma e Controriforma* (Atti del XIII Convegno internazionale della Società di studi francescani, Assisi, 17‑18‑19 ottobre 1985), 165‑96. Naples: Edizioni Scientifiche Italiane, 1987.

"Teaching Adults to Read in Sixteenth‑Century Venice: Giovanni Antonio Tagliente's *Libro maistrevole*." *Sixteenth Century Journal* 17 (1986): 3‑16.

"'Such Monstrous Births': A Neglected Aspect of the Antinomian Controversy." *Renaissance Quarterly* 38 (1985): 85‑106.

"An Early Stuart Critique of Machiavelli as Historiographer: Thomas Jackson and the *Discorsi*." *Albion* 15 (1983): 1‑18.

"'Trionfo delle donne'. Tematiche di rovesciamento dei ruoli nella Firenze rinascimentale." *Quaderni storici* 44 (1980): 474‑96. (In English: http://libra.virginia.edu/catalog/libra.oa.154)

"Printing, Piety, and the People in Italy: The First Thirty Years." *Archiv für Reformationsgeschichte* 71 (1980): 5‑20.

"Carlo Ginzburg." *Journal of Modern History* 48 (1976): 296‑315.

"The *Lettere Volgari* and the Crisis of Evangelism in Italy." *Renaissance Quarterly* 28 (1975): 639‑88.

"Busale, Matteo." *Dizionario biografico degli Italiani* 15 (1972): 478‑79.

"Busale, Girolamo." Ibid., 475‑78.

"Busale, Bruno." Ibid., 474‑75.

"Buonagrazia, Girolamo." Ibid., 104-05.

"Bruto, Giacomo." Ibid., 14 (1972): 728‑30.

(Database)

*Monastic Hell*. 2009. <http://faculty.virginia.edu/monhell/>

(Reviews)

128 published, 1 forthcoming (list available on request)

(Translations)

Gabriella Zarri. “Eyes and Heart, Eros and Agape: Forms of Love in the Renaissance.” *Historical Reflections/Réflexions Historiques*, forthcoming.

Gabriella Zarri. "The Third Status." In *Space, Time, and Women's Lives in Early Modern Europe*, ed. Anne Jacobson Schutte, Thomas Kuehn, and Silvana Seidel Menchi, 181-99. Kirksville, MO: Truman State University Press, 2001.

Silvana Seidel Menchi. "The Girl and the Hourglass: Some Reflections on the Periodization of Women's Lives in Early Modern Europe." In ibid., 41-74.

Silvana Seidel Menchi, "Whether to Remove Erasmus from the Index of Prohibited Books: Debates in the Roman Curia, 1570-1610." *Erasmus of Rotterdam Society Yearbook* 20 (2000): 19-33.

Silvana Seidel Menchi. "Do We Need the 'Ism'? Some Mediterranean Perspectives." In *Erasmianism. Idea and Reality*, eds. M. E. H. N. Mout, H. Smolinsky, and J. Trapman, 47-64. Koninklijke Nederlanse Akademie van Wetenschappen, Verhandelingen, Afd. Letterkunde, Nieuwe Reeks, 174. Amsterdam, Oxford, New York, and Tokyo: North-Holland, 1997.

Gabriella Zarri. "Ursula and Catherine: The Marriage of Virgins in the Sixteenth Century." In *Creative Women in Medieval and Early Modern Italy: A Religious and Artistic Renaissance*, eds. E. Ann Matter and John Coakley, 237-78. Philadelphia: University of Pennsylvania Press, 1994.

Silvana Seidel Menchi. "Italy." In *The Reformation in National Context*, eds. Robert Scribner, Roy Porter, and Mikuláš Teich, 181-201. Cambridge: Cambridge University Press, 1994

Fulvio Tomizza. *Heavenly Supper: The Story of Maria Janis*. Chicago and London: University of Chicago Press, 1991.

**Forthcoming**.

“Elite Matrons as Founders of Religious Institutions: Ludovica Torelli and Eleonora Ramirez Montalvo.” In *Patronage, Gender & the Arts in Early Modern Italy: Essays in Honor of Carolyn Valone*, eds. Katherine McIver and Cynthia Stollhanz. New York: Italica Press.

“*Ecco la santa!* Printed Italian Biographies of Devout Laywomen, Seventeenth-Eighteenth Centuries.” In *Devout Laywomen in the Early Modern World*, ed. Alison Weber. Burlington, VT: Ashgate.

“Beatification of Children and Adolescents (Twentieth and Twenty-first Centuries): Problems and Prospects.”

Two essays in Festschriften.

**Work in progress**

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Printed Italian biographies of holy people, 1625-1798 (book)

**Festschrift in my honor**

*Ritratti. La dimensione individuale nella storia (secoli XV-XX). Studi in onore di Anne Jacobson Schutte*. Eds. Robert A. Pierce and Silvana Seidel Menchi. Rome: Edizioni di Storia e Letteratura, 2009.

**Award**

Society for Reformation Research: Bodo Nischan Award for scholarship, service, and civility (2012)

**Contact information**

Cannaregio 3314/e

30121 Venezia, Italia

telephones: 041.740272, 334.717.0820 (prefix from the U.S.: 011-39)

e-mail: ajs5w@virginia.edu