

**“When Freedom Returns . . .”:  
Exile for Victor Hugo  
and Other Engagé Writers  
April 15-17, 2010**

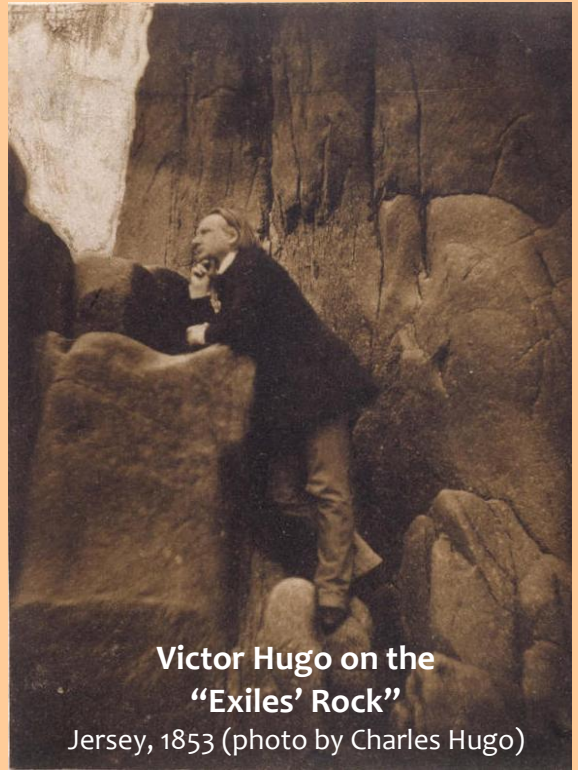
**Müller Colloquium,  
UVa Department of French  
FREE and open to the public**

*Famously writing “When freedom returns, I will return,” Victor Hugo rejected Napoleon III’s amnesty for French exiles during the Second Empire. Writing from exile, Hugo exemplified the exiled author and became a citizen of the world by tenaciously supporting the French Republic. Exile for reasons of politics and censorship was common in the nineteenth century; and still today many writers are forced into exile—or choose exile—because of their ideas.*

**THURSDAY, APRIL 15, 6:30 PM  
U.VA. CHAPEL  
HUGO LIVE, with Alain Lecompte**



**This 90-minute musical tells the story of Hugo’s life and loves, his belief in liberty and peace, and the power of his convictions in the face of tyranny.**



**Victor Hugo on the  
“Exiles’ Rock”  
Jersey, 1853 (photo by Charles Hugo)**

**FRIDAY & SATURDAY, APRIL 16-17  
COLLOQUIUM TALKS & DISCUSSION,  
Harrison Institute /  
Small Special Collections Library,  
Byrd/Morris Seminar Room**

**Details:**

**[http://www.virginia.edu/french/  
exile\\_hugo2010](http://www.virginia.edu/french/exile_hugo2010)**

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